



YOUR SLIPOVER

by Kirsten Joel

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DESIGN INFORMATION

Your Slipover is a bottom-up, seamed vest featuring an allover mock cable pattern, split side seams, and classic 1x1 ribbing at the hem, armholes, and neckband. Your Slipover is worked flat, back and forth in rows from the hem to the shoulders. The classic armhole shaping leaves room for movement and the high crew neck is flattering while allowing for multiple layering options.

Once the slipover is completed and blocked, stitches are picked up around the neckline and armholes to work the 1x1 ribbing.

The sample is knit with Knit Picks Wool of the Andes Worsted, a 100% Peruvian wool yarn that is perfect for all your cold weather layering needs. You'll find yourself pairing this with high waisted jeans, pencil skirts, and chic trousers for office wear over a delicate blouse.

With its classic stitch pattern and comfortable fit, Your Slipover will be a thoughtful addition to your everyday handmade wardrobe.

Please share your progress on Instagram by tagging me @kirstenjoel_designs and using the hashtag #yourslipover. I love to see all of your works in progress and finished projects!

SKILL LEVEL



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FINISHED MEASUREMENTS

Sizes (1, 2, 3) [4, 5, 6] (7, 8, 9) [10, 11, 12] with Finished Chest Measurements (29, 32 ½, 36) [41 ½, 45, 48 ½] (52, 57 ½, 61) [64 ½, 68, 73 ½]" sized for (26, 30, 34) [38, 42, 46] (50, 54, 58) [62, 66, 70]" actual chest; designed to fit with 0-2" positive ease. Sample shown is size 3, worn on 34" chest with 2" positive ease

YARN

Knit Picks Wool of the Andes Worsted - Worsted weight; 100% Peruvian Highland Wool; 110 yards / 50g; (4, 5, 6) [7, 8, 9] (11, 13, 15) [16, 18, 21] skeins, photographed in Crane Heather, #28290

Or ~ (347, 436, 535) [711, 835, 970] (1115, 1364, 1534) [1715, 1907, 2228] yards of a worsted weight 100% non superwash wool yarn

GAUGE

22 sts and 30 rows = 4" over Mock Cable Pattern with gauge needles, blocked

NEEDLES

US 6 / 4 mm 24" circular needles, or size to obtain gauge

US 5 / 3.75 mm, or one size smaller than gauge needle, 24" circular needles for hem ribbing

US 5 / 3.75 mm, or one size smaller than gauge needle, DPNs or 32" circular needle for magic loop method, for armholes and neckband

TOOLS

Tapestry needle, blocking wires, blocking pins

HELPFUL LINKS

For help with the following techniques, visit the following links:

[Swatching](#)

[Blocking](#)

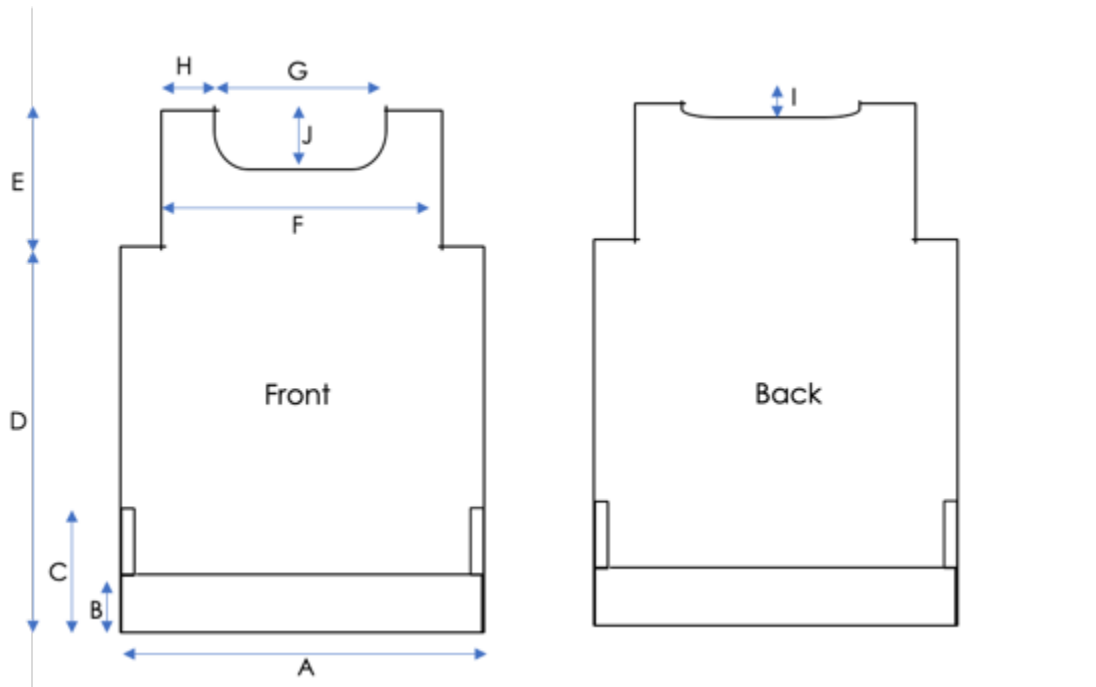
[Picking Up Stitches](#)

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[Mattress Stitch](#)

SCHEMATIC



SCHEMATIC CHART

	SIZE	1	2	3	4	5	6	7	8	9	10	11	12
	Finished Chest	29	32 1/2	36	41 1/2	45	48 1/2	52	57 1/2	61	64 1/2	68	73 1/2
A	Front/Back	14 3/4	16 1/2	18 1/4	21	23	24 3/4	26 1/2	29 1/4	31	33	34 3/4	37 1/2
B	Hem Length	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	3	3	3	3	3	3
C	Side Slit Length	5	5	5	5	5	5	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2	5 1/2
D	Hem to Armhole	13	13 1/4	13 1/2	13 3/4	14	14 1/4	14 1/2	14 3/4	15	15 1/4	15 1/2	15 3/4
E	Armhole Depth	6	6 1/2	6 3/4	7	7 1/2	7 3/4	8	8 1/2	8 3/4	9	9 1/2	9 3/4
F	Crossback	12 1/2	13	13 1/4	14 1/2	15	15	15 1/4	16 1/2	17	17 1/4	17 1/4	18 1/2
G	Back Neck Opening	5 1/4	5 1/4	5 3/4	6 1/2	6 1/2	6 1/4	6 1/2	7 1/2	7 1/2	7 3/4	7 1/2	8 1/4
H	Shoulder	5 1/4	5 1/4	5 1/4	5 1/2	5 3/4	6	6	6 1/4	6 1/4	6 1/4	6 1/2	6 3/4
I	Back Neck Depth	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4
J	Front Neck Depth	3 1/4	3 1/2	3 1/2	3 1/2	3 3/4	3 3/4	4	4	4 1/4	4 1/4	4 1/2	4 1/2



STITCH PATTERN

WRITTEN INSTRUCTIONS

Mock Cable Pattern (mult of 5 + 6 sts)

Row 1 (RS): K2 *p2, yo, k3, slip yo over 3 sts; rep from * to last 4 sts, p2, k2

Row 2 (WS): K1, p1 *k2, p3; rep from * to last 4 sts, k2, p1, k1

Row 3: K2 *p2, k3; rep from * to last 4 sts, p2, k2

Row 4: Rep Row 2

Rep Rows 1 - 4 for pattern.

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ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in taking moments back for yourself and being intentional about putting yourself first, for you and your craft. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become

wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral colors.

CREDITS

Tech Editing: Anne Marie Hart

CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email hello@kirstenjoel.com and I will connect with you as soon as I can.

SUBSCRIBE

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